

EUROPEANA VIDEO REMIX - RULES AND REGULATIONS

Article 1 : Organizer and Subject of Competition

1. National Audiovisual Institute (**NiA**), based in Warsaw, at ul. Wałbrzyska 3/5, 02-739 Warszawa, NIP 525-234-20-56, entered in the Register of Institutions of Culture maintained by the Minister of Culture and National Heritage under the number RIK 59/2005, organizes a competition, the participation in which is free of charge, that will be held between 7 April 1 June 2014, based on the terms and conditions set out below (hereinafter referred to as the “Competition”).
2. The aim of the Competition organized within the framework of the “Europeana Awareness” project co-financed by the European Commission is to select the best video clips composed of remixed contents of the “Europeana” European Digital Library and related to the following topics:
 - a) 100th anniversary of World War I,
 - b) 25th anniversary of the transformations in Central and Eastern Europe,
 - c) History of fashion and style,
 - d) History of technology and media.
3. Contact: europeanaremix@nina.gov.pl

Article 2 : Participants and Terms and Conditions

1. The competition is targeted for students aged 13-19, with the exception of family members of the Organizer’s employees and co-workers. The participants may submit their applications individually or as a school team (made of up to 3 people).
2. Participation in the Competition is conditioned upon the fulfillment and acceptance of the present Rules and Regulations. The Competition Rules and Regulations are available at <http://videoremix.europeana.eu> (“Website”) and at the Organizer’s seat.
3. Minor participants shall provide a consent, issued by a parent or a legal custodian, accepting all the terms and conditions of the present Rules and Regulations. Parents or legal custodians shall remain fully liable for the participation of minor competition participants. The submission of an application shall be deemed as acceptance of the present Rules and Regulations by the participant, his/her parents or legal custodians.
4. Participation in the Competition shall consist in the submission of video clips relating to one or several topics of the Competition - maximum one video per topic (hereinafter “Video”). The Video must not be more than 3 minutes long and must be compiled and created with the use of the archive materials made available through the Internet (“Archives”), via the Europeana European Digital Library <http://www.europeana.eu/portal/> (“Portal”).
5. The Video shall be submitted by filling out a form via Website, in which the URL address (a link along with the embedded address) to the Video located on one of the platforms, such as Youtube, Vimeo and Dailymotion, with unlimited access (public profile), will be stated.
6. The Video must comprise at least 50% of Archives, and its remaining portion may include content selected or created by the participants or third parties, under reserve

that the the use thereof does not violate any rights of third parties, and, especially, copyright and related rights, as well as rights to the image and right to protect private life. The participants guarantee the above to the Organizer by accepting the present Rules and Regulations.

7. By submitting the Video for the Competition, the participants undertake to make the Video available pursuant to a license selected from one of the following Creative Commons licenses - CC-BY, CC-BY-SA, CC-BY-NC, CC-BY-NC-SA.
8. The source materials that the Video is made up of - namely Archives and other content, as well as the participants' own content, must be marked by the participants by stating their author (if known), the title and the source, in line with the information stated in the input materials. The marking referred to above may have the form selected by the participants (including within the video material or as part of the closing credits, which are not included, in such a case, in the total length of the Video).
9. Each Video shall take part in the Competition and shall be made available on the Internet, provided that it meets the following technical criteria:
 - a) Bitrate ~4Mbit;~8Mbit recommended
 - b) Video encoding: Mpeg-2, Mpeg-4, wmv9. Files with.mpeg .mp4 .mov .wmv extensions
 - c) Resolution : 720x576; 1280x720 recommended
 - d) no less than 25 frames per second (frametape or fps)
 - e) stereo sound 16 bit 44,1, bitrate no less than 128kbps with AAC encoding.
10. All Videos submitted will be published on the Website, following the expiry of the submission deadline referred to in Article 1 above.
11. The Competition Organizer may refuse to accept a Video should he decide that the content of such a Video does not correspond to the guidelines applicable to the Competition.
12. The following Videos shall not be accepted by the Organizers:
 - a) Videos that violate the principles of decency or social coexistence, in particular those of vulgar or obscene character;
 - b) Videos that violate legal regulations, in particular those related to copyright, related rights, right to one's image and industrial property right.
13. If one of the aforementioned cases is suspected to have occurred, the Organizer reserves the right to request the participant/participants to submit another Video, under pain of imposing a temporary or a permanent ban preventing participation in the Competition.
14. The Organizer reserves the right to exclude, from the Competition, any persons who are not fully abiding by the present Rules and Regulations.

Article 3 : Submission of Competition Application

A Video may be submitted via a registration process (hereinafter "Registration"), by sending, to the Website, a link to the Video published on one of the video sharing portals. Registration shall be deemed successful if all fields of the form are filled out correctly and the Video is submitted within the deadline specified (exact Registration dates and times) under Article 1 hereof. The Organizer reserves the right to verify all the information he

consideres necessary while registering a participant. Provision of untrue information shall result in automatic exclusion of the participant from the Competition.

Article 4 : Awards

1. The Competition shall conclude with the provision of the following awards:
 - I. Awards for participants:
Every author of the three best videos - individual or working in a team, will be rewarded with a Fuji Instax mini camera with additional film packs.
 - II. Award for a school:
The most active school (whose students send most videos) will be rewarded with a Panasonic HC-V110 camera.
2. In case students from any of the participating schools do not send more than one video the Organizer reserves the right not to grant any school with an award.
3. The award can in no case be exchanged or replaced by any other items. The award winner cannot receive a monetary equivalent thereof.

Article 5 : Selection of Winners

1. After expiry of the submission deadline, the Jury, appointed by the Organizer and made up of the representatives of the Competition Organizer, shall select 3 best Videos submitted to participate in the Competition.
2. June the 16th, the Organizer shall publish the list of winners on the Website and shall inform the winners by sending e-mails to the addresses specified in the Submission form.
3. Decisions of the Jury shall be final and not appealable.
4. The participants whose Videos have not been recognized with an award will not be notified about that fact by e-mail.

Article 6: Personal Data Protection

Submission of an application shall be equal to the provision of a consent for the processing of the participants' personal data by Narodowy Instytut Audiowizualny based at Wałbrzyska 3/5, 02-739 Warsaw, in line with the regulations of the Personal Data Protection Act (Journal of Acts of 2002, No. 101, item 926, as amended), for the purpose of holding and promoting the Competition. The participants shall be authorized to review, amend and delete their personal data they have submitted on a voluntary basis.

Article 7: Disclaimer

1. It is hereby assumed that by taking parts in the Competition, the participants are aware of and accept the limitations and the specific character of the Internet, as well as the technical capacity, reaction time while consulting or transferring information, the risk of operations being suspended, and, more generally, all other risks associated with Internet connections and transmissions, lack of protection of certain data, and risks related to exposure to potential viruses and other crimeware threats present on the Internet.

2. In light of the above, the Organizer shall in no case be held liable for the following:
 - content made available through the Portal and, in general, other information placed on or communicated through the Portal;
 - transfer or reception of any data or information over the Internet;
 - any network defects that prevent the Competition from being conducted / functioning properly;
 - problems related to the equipment used for transmitting and transferring the signal within the Internet;
 - loss of mail or electronic mail, and, generally, for the loss of any data;
 - problems with the flow and supply of energy;
 - operation of software;
 - aftermath of computer virus presence, system crashes, technical anomalies or defects;
 - any damage to the Competition participant's computer;
 - any technical or material problems, as well as any software defects that may result in hindering or preventing participation in the Competition, or that may damage the participant's hardware or software.
3. In addition, the Organizer shall not be held liable for any direct or indirect losses resulting from network crashes, any type of malfunction, suspension or cancellation of the Competition, or for any losses that may result from the suspension of the connection with the Website. It is the duty of each participant to protect himself/herself against any potential threats that may result in the loss of data or software stored in their computer. Each person shall be fully responsible for their connection with the Portal and Website, and, hence, for their participation in the Competition.
4. The Organizer shall not be held liable for any potential modifications or closure of the Competition for reasons remaining beyond his control.

Article 8. Final Provisions.

1. In all matters not provided for in the present Rules and Regulations, relevant provisions of the laws of Poland shall apply.
2. Any potential disputes that may result from the interpretation or enforcement of the present Rules and Regulations, which are not settled amicably, shall be submitted to a court of jurisdiction relevant for the Organizer's seat.
3. The Organizer reserves the right to unilaterally amend the present Rules and Regulations. The amendments shall enter into force on the date on which they are published at the following address videoremix@europeana.eu. The registered users shall be notified of the amendments made by e-mail, to the address specified in the registration form.
4. The provisions of the present Rules and Regulations shall serve as an exclusive basis for performing the Competition, and the interpretation thereof shall be made at the sole discretion of the Organizer.
5. For more information concerning the Competition please contact the Organizer at europaanaremix@nina.gov.pl.