

# REMIX

# EUROPEANA !

Europeana Video Remix - tutorial

# Europeana? What is it all about?



Europeana is a digital collection of archives from European cultural institutions - galleries, archives, libraries, museums, that are related to the individual historic periods, or, sometimes, to the contemporary events. Europeana provides an insight into archive materials related to your place of residence, or to your family. By entering a given key word in the search box, you will be granted access to thousands of photographs, book scans, video clips, drawings, or even musical scores! The history of our continent is just one click away!



# How to navigate the Europeana.eu site? Searching for digital content by theme.

It is not difficult to find the archives you are looking for. All you have to do is keep a few simple rules in mind. You have to know that Europeana is an international, multilingual portal. You are invited to explore the site in your native language. However, remember that sometimes in order to be more efficient while looking for specific content, the use of English version may prove to be handy, as it will provide you with access to the highest number of materials.



**Europeana offers also another advantage, which is access to thematic sites that offer pre-selected items arranged according to the historic period or a specific theme:**



**Europeana 1914-18**

<http://www.europeana1914-1918.eu>



**Europeana 1989**

<http://www.europeana1989.eu>

<http://fbc.pionier.net.pl/zbiorki/dlibra>



**Europeana Fashion**

<http://www.europeanafashion.eu/portal/home.html>

**Creative Commons (CC) licenses are an important issue as well as most of the European's content is made available on them.**

### **4 key CC conditions to be followed**



Attribution: this license lets you copy, distribute, present and perform works protected by copyright or the derivatives thereof, provided that the name of the author of the original creation is stated.



Non-commercial: works protected by copyright or the derivatives thereof may be copied, distributed, presented and performed for non-commercial purposes only.



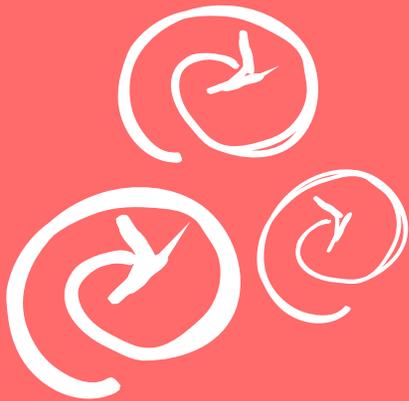
Share alike: derivative works may be distributed only based on a license that is identical to the one based on which the original creation has been made available.



No derivative works: works may be copied, distributed, presented and performed only in their original form - creation of derivative works is prohibited.



The next important copyright issue is the so called Public Domain. When used, it means that the item was made many years ago (for instance the author has died over 70 years ago) and is now protected by no copyrights, so you can use it in your remix without any restrictions.



**Information on the CC and Public Domain will prove extremely useful once you start searching for content with the use of sources other than Europeana (according to Rules and Regulations, up to 50% of the whole content).**

Below are a few examples of related websites that may be used while working on the remix:



**Flickr Commons**

<http://www.flickr.com/commons>



**Wikimedia Commons**

<http://commons.wikimedia.org/>

<http://commons.wikimedia.org/wiki/Category:Sound>



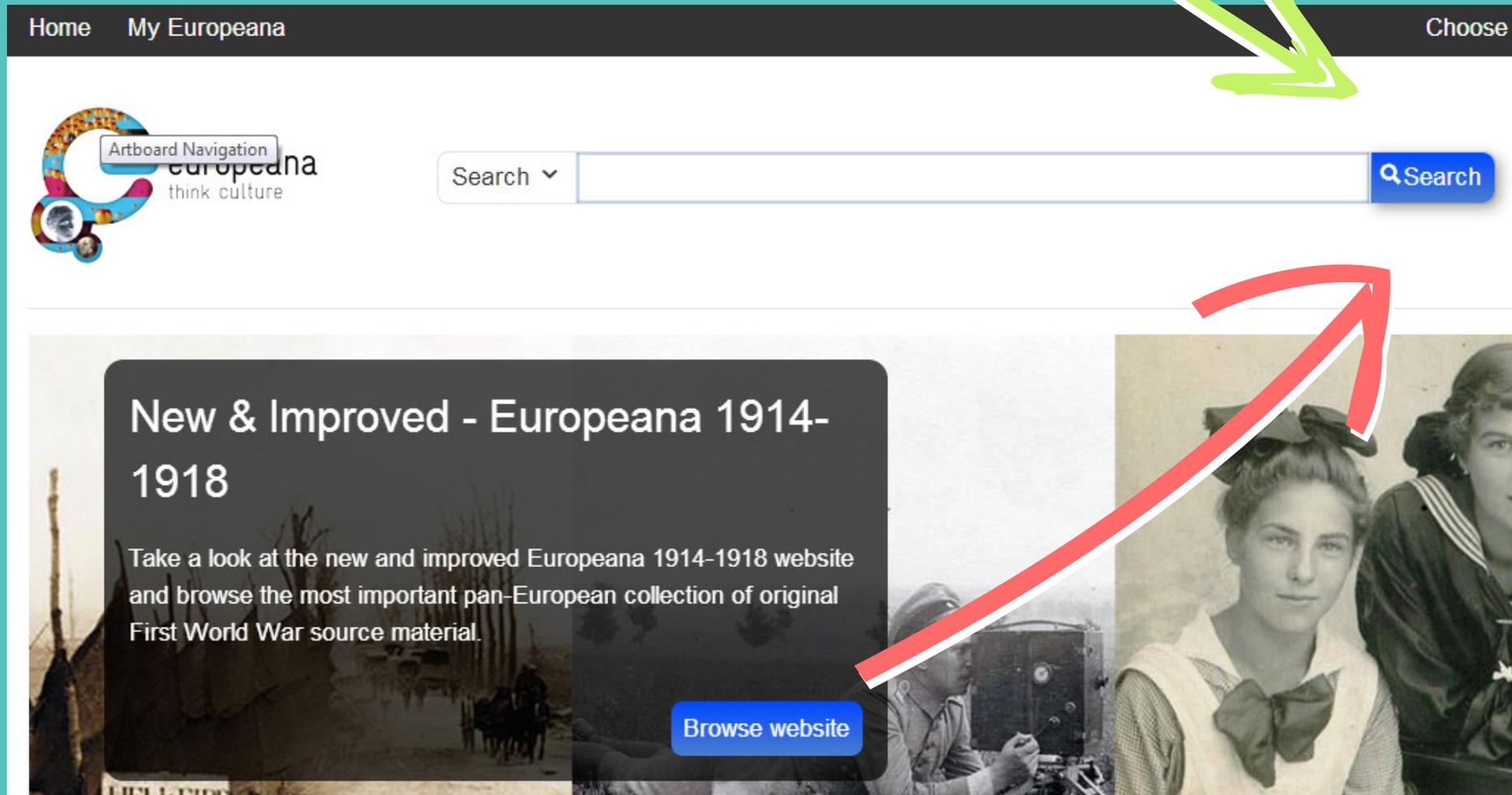
**Open Images**

<http://www.openbeelden.nl/.en>

**You are also invited to take advantage of your private sources if you wish.**

You may add your own videos or statements, attach your pictures or even use fragments of graduation thesis.

While searching Europeana for archives, it is easy to locate documents based on the specific type of license they are covered by. The functionality is available thanks to special filters.



The screenshot shows the Europeana website interface. At the top, there is a navigation bar with 'Home' and 'My Europeana' on the left, and 'Choose' on the right. Below the navigation bar is the Europeana logo, which includes the text 'Artboard Navigation', 'europeana', and 'think culture'. To the right of the logo is a search bar with a 'Search' dropdown menu and a blue 'Search' button. A green arrow points from the top right towards the search bar. Below the search bar is a large banner for 'New & Improved - Europeana 1914-1918'. The banner features a dark background with white text and a blue 'Browse website' button. A red arrow points from the bottom right towards the 'Browse website' button. The banner also includes a background image of a woman in a sailor-style dress and a man in a military uniform.

Home My Europeana Choose

Artboard Navigation  
europeana  
think culture

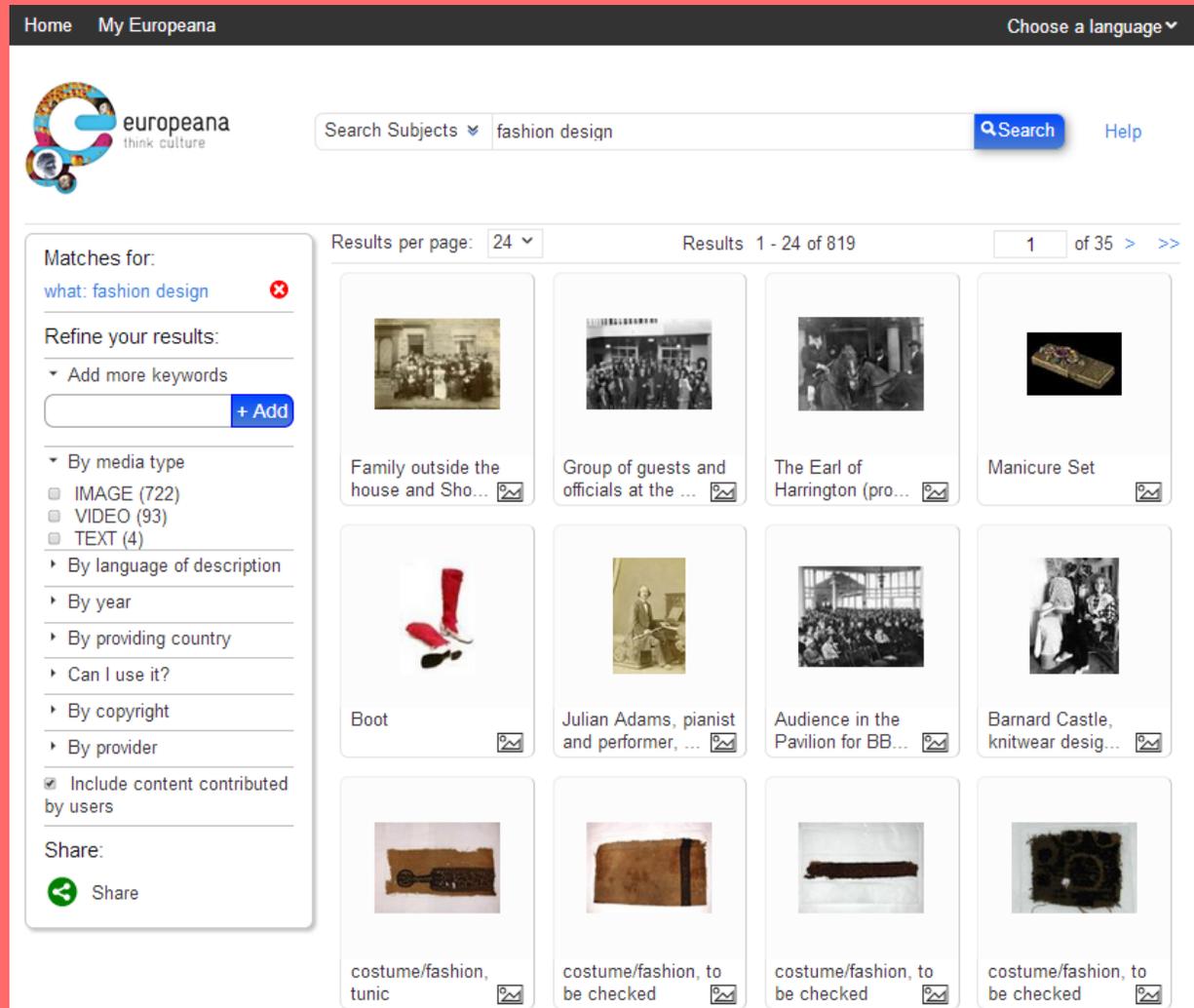
Search Search

## New & Improved - Europeana 1914-1918

Take a look at the new and improved Europeana 1914-1918 website and browse the most important pan-European collection of original First World War source material.

Browse website

Once a search word has been entered and the search button clicked, the results are displayed.



The screenshot shows the Europeana search results page for the query "fashion design". The page features a navigation bar with "Home" and "My Europeana" links, and a language selection dropdown. The Europeana logo is prominently displayed. A search bar contains the text "fashion design" and a "Search" button. Below the search bar, the results are displayed in a grid format. The left sidebar offers various filtering options, including media type (Image, Video, Text), language of description, year, providing country, copyright, and provider. The main results area shows 24 items per page, with 1-24 of 819 results displayed. The items include historical photographs, a manicure set, a pair of boots, a pianist, an audience, and various fashion items like a tunic and knitwear.

Home My Europeana Choose a language ▾

Search Subjects ▾ fashion design Search Help

Matches for:  
what: fashion design ✕

Refine your results:

▾ Add more keywords  
+ Add

▾ By media type

- IMAGE (722)
- VIDEO (93)
- TEXT (4)

▸ By language of description

▸ By year

▸ By providing country

▸ Can I use it?

▸ By copyright

▸ By provider

Include content contributed by users

Share:  
Share

Results per page: 24 ▾ Results 1 - 24 of 819 1 of 35 > >>

Family outside the house and Sho... 

Group of guests and officials at the ... 

The Earl of Harrington (pro... 

Manicure Set 

Boot 

Julian Adams, pianist and performer, ... 

Audience in the Pavilion for BB... 

Barnard Castle, knitwear desig... 

costume/fashion, tunic 

costume/fashion, to be checked 

costume/fashion, to be checked 

costume/fashion, to be checked 



Matches for:

what: fashion design



Refine your results:

▼ Add more keywords

 + Add

▼ By media type

- IMAGE (722)
- VIDEO (93)
- TEXT (4)

▸ By language of description

▸ By year

▸ By providing country

▼ Can I use it?

- Yes, with attribution (8)
- Yes, with restrictions (20)
- Only with permission (791)

▸ By copyright

▸ By provider

Include content contributed by users

Share:



Share

The filter option will appear on the left hand side of the screen. That's where you may define the period or the type of the content searched (audio, video, etc.). To learn more about a given type of license, click the Can I use it? option. Three options will be displayed automatically.

The first two:

→ **Yes, with attribution**

→ **Yes, with restrictions**

allow you to search for content that may be reused. However, remember about the Creative Commons rules presented on the previous slide.

**Yes, with attribution.** This means that the content you are browsing is available for remixing, provided that you specify its author (e.g. in the closing credits). The content is made available pursuant to a Creative Commons license.

**Yes, with restrictions.** The restrictions may vary considerably in shape or form:

**non-commercial use** - means that if you use the content in question in your remix, you will not be able to charge fees for its playback, for instance.

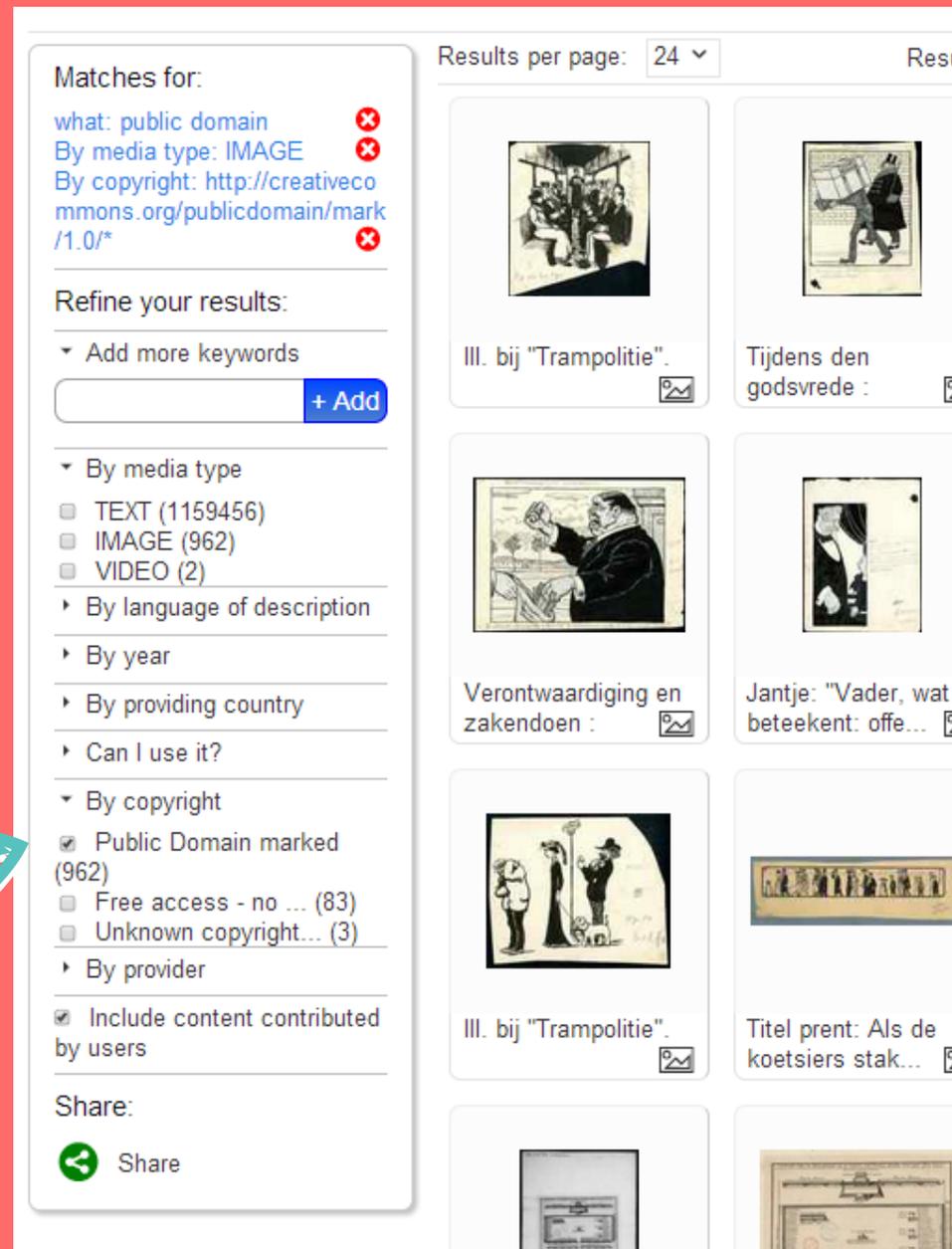
**based on the same terms** - means that if you use the content in question in your remix, you have to attach the same Creative Commons license thereto.

**Only with permission** license means that you may not use that material without its owner's permission. However it is not impossible to use it in your remix. You should only put more effort to acquire the archive. You can write an e-mail to the author or institution which owns the copyrights and ask about permission to use the material in a project promoting Europeana's website.



If you want to use older archives by Public Domain license, go to 'By copyright' filter.

The items from Public Domain will show after you check Public Domain marked option.



The image shows a search interface with a sidebar on the left and a grid of results on the right. The sidebar contains the following sections:

- Matches for:**
  - what: public domain
  - By media type: IMAGE
  - By copyright: <http://creativecommons.org/publicdomain/mark/1.0/>
- Refine your results:**
  - Add more keywords (with a search input and a blue '+ Add' button)
  - By media type
    - TEXT (1159456)
    - IMAGE (962)
    - VIDEO (2)
  - By language of description
  - By year
  - By providing country
  - Can I use it?
  - By copyright
    - Public Domain marked (962)
    - Free access - no ... (83)
    - Unknown copyright... (3)
  - By provider
  - Include content contributed by users
- Share:** (with a share icon and the text 'Share')

The main results area shows a grid of image thumbnails. The first row includes two items with captions: "Ill. bij 'Trampolitie'" and "Tijdens den godsvrede :". The second row includes "Verontwaardiging en zakendoen :" and "Jantje: 'Vader, wat beteekent: offe...". The third row includes another "Ill. bij 'Trampolitie'" and "Titel prent: Als de koetsiers stak...". Each item has a small envelope icon in the bottom right corner of its thumbnail.

Detailed information on the type of license attached to specific Europeana content may be found below the miniature image, upon opening a given document.



CC BY-SA

View item a  
[Open Beelden](#)

Share

Cite on Wikipedia

Translate details

Select language ▼

## Jubileum modevakschool

**Title:** Jubilee of the school of fashion design

**Alternative Title:** Weeknummer 62-30 ; Week number 62-30

**Description:** Bioscoopjournaals waarin Nederlandse onderwerpen van een bepaalde week worden gepresenteerd. ; Newsreels in which Dutch subjects of a certain week are presented. ; Modeshow van kleding ontworpen door eindexamenleerlingen van een modevakschool in Amsterdam ihkv het 25-jarig jubileum van die school. ; Modeshow vindt plaats in het havengebouw te Amsterdam en op het dakterras ervan. Met diverse modellen strandpakjes, mantelpakjes, een badpak en een avondjapon. De jury wordt gevormd door directrice Keizers (?) en mode-ontwerper Frank Govers. ; Fashion show of clothing designed by the final exam students of the school of fashion design in Amsterdam on the occasion of the 25th anniversary of that school. The fashion show takes place in the harbour master's building of Amsterdam and on the roof terrace of that building. With different types of beachwear, woman's suits, a bathing suit and an evening gown. The jury is formed by the director Keizers (?) and fashion designer Frank Govers.

Search also for

**Title**

[Jubileum modevakschool](#)  
[Jubilee of the school of fashion design \(1\)](#)  
[Weeknummer 62-30](#)  
[Week number 62-30](#)

**Who**

[Polygoon-Producties](#)  
[Nederlands Instituut voor Beeld en Geluid \(beheerder\) \(1\)](#)  
[Polygoon-Producties](#)  
[Nederlands Instituut voor Beeld en Geluid \(curator\) \(1591\)](#)

**What**

[Moving Image \(534\)](#)  
[modeshows \(6\)](#)  
[Govers, Frank \(1\)](#)  
[jubilees \(328\)](#)  
[fashion shows \(1\)](#)  
[Govers, Frank \(1\)](#)

**Provider**

[Open Beelden](#)

# How to create the remix?

**The websites we mentioned in the previous slides are now your true archive repositories.**

You may use any items that are available through the websites specified above. These may include fragments of a movie, a musical piece or an image (keep the Creative Commons license terms in mind). You may also take advantage of your own works (music, videos, images).

**The final outcome of your work must have the form of a video that is maximum 3 minutes long and has been posted on one of the distribution platforms.**

You may choose one of the following websites:

-  YouTube
-  Vimeo
-  Dailymotion

**Remember to mark in your video the sources and licenses from which you have downloaded the content.** You may do it on each item separately or at the end of the remix (they will be not included in the 3 minute time limit).

# Remember to share your video using one of the following licenses:

 Attribution alone **(CC-BY)**

 Attribution Share Alike **(CC-BY-SA)**

 Attribution Non-Commercial **(CC-BY-NC)**

 Attribution Non-Commercial Share Alike **(CC-BY-NC-SA)**



# When creating the remix, you should use video editing software.



While looking for an appropriate tool, keep the copyright issues in mind as well. Use only software from legal sources. A number of websites exist enabling you to download a free or a trial license software free of charge.



**Good luck!**

